**2016 SCHOOL PRODUCTION** 

## <u>HAIRSPRAY</u>

## TERM 1, WEEKS 4 – 6 REHEARSAL SCHEDULE

Wk.	Date	Cast Required	Act & Scene	Song/Dance
			Dialogue	
4	Mon 15 <sup>th</sup>	3-4: ALL CAST	DANCING ACT 2- Scene 5.	Part 2. 'You Can't
	Feb	Go through & distribute forms,	Part 2. ONLY when ensemble	Stop the Beat'
		discuss story line and show vision, Introduce cast etc.	enter. (pg. 101-107)	
	Wed 19 <sup>th</sup>	EDNA, VELMA, AMBER &	MLY- SINGING	
	Feb	MOTORMOUTH		
	Lunch			
	Thurs 18 <sup>th</sup>	EDNA, TRACY, WILBUR,	ACTING ACT 1- Scene 1.	
	Feb	PRUDY, PENNY	WLD- Home scene	
	Lunch			
	Friday 19 <sup>th</sup>	CORNY, SPRITZER, LINK,	ACTING ACT 1- Scene 1.	
	Feb	VELMA, AMBER, CORNY	MAS- CC scene	
	Lunch	COLLINS DANCER (LEADS)		

5	Mon 22 <sup>nd</sup>	3-4: ALL CAST	MLY- SING ACT 2- Scene 5.	Part 2. 'You Can't
	Feb	ACTING- (VELMA, AMBER,	Part 2	Stop the Beat'
		LITTLE INEZ, SPRITZER,		
		LINK, PENNY, PRUDY, WILBUR)	WLD- Acting Part 2	
		4-5: ALL CAST	WTN- DANCING ACT 2-	
			Scene 5. Part 2	
		4-5 VELMA & AMBER	MAS- Characterisation	
		MOTORMOUTH		
	Wed 24 <sup>nd</sup>	PENNY, TRACY, LINK &	SINGING	Part 1. 'You Can't
	Feb	SEAWEED		Stop the Beat'
	Lunch			

6	Mon 29 <sup>nd</sup>	3-4: ALL CAST	WTN- DANCING ACT 2-	Part 1. 'You Can't
	Feb		Scene 5. Part 1	Stop the Beat'
			MLY- SINGING	
		4-5: ALL CAST	Putting together Part 1 and	
			Part 2	
	Wed 2 <sup>nd</sup>	TRACY	MLY- SINGING	'Good Morning
	Lunch			Baltimore'
	Thurs 3 <sup>rd</sup>	TRACY	WTN- DANCING Prologue	
RC	Lunch		(pg.1-3)	
MARCI	Fri 4 <sup>th</sup>	CORNY, Tristan Clements,	WLD- SINGING scenes	
	Lunch	Arron Purdy & EDNA		
		VELMA	WTN- DANCING Scene 3 (pg.22-	'Miss Balitmore
			24)	Crabs'