



hairspray

BROADWAY'S BIG FAT MUSICAL COMEDY HIT!

THE AUDITION INFORMATION

Thank you for your interest in Patterson River Secondary Colleges Production of HAIRSPRAY!

Hairspray is well known for its lively music such as You Can't stop the Beat, Welcome to the 60s and The Nicest Kids in Town! It's 1962 – the 50's are out and change is in the air. Tracy Turnblad, a big girl with big hair and an even bigger heart, is transformed into a teen celebrity on the local TV dance program; The Corny Collins Show. Can Tracy win the love of heartthrob Link Larkin and integrate the television show without denting her 'do? With her striking stage mother Edna at her side, Tracy and her friends triumphantly tell us to be proud of who we are.

Auditions will take place in the theatre of the Performing Arts Centre, which is separate to the waiting area, so no one else will see your audition. Please arrive at your audition 5 minutes beforehand and wait in the foyer area, adjacent to the car park.

AUDITION DATES:

MONDAY 8th February- **Acting & Vocal Auditions**

TUESDAY 9th February- **Acting & Vocal Auditions**

WEDNESDAY 10th February- **Movement/Dance Audition** (*Anyone who is not wishing to be apart of the ensemble with attend only on the Wednesday. The ensemble supports the lead characters in many scenes and will have a number of movement phrases to remember. Those considered for a lead role will be asked to attend this movement audition as well.*)

THURSDAY 11th February - **Call Backs**

FRIDAY 12th February- **Call Backs and CAST LIST ANNOUNCED (Performing Arts Centre window)**

PERFORMANCE DATES:

The dates for HAIRSPRAY are Thursday 21st, Friday 22nd and Saturday 23rd July (Term 3, Week 2). We will also be having a full dress rehearsal for the Primary Schools on Thursday and Friday during school hours.

REHEARSALS:

This show must assume priority and so we ask that if you have any other commitments on these nights you reconsider your priorities.

Rehearsal for will take place MONDAY 3pm-5pm and one most likely FRIDAY lunchtimes for leads and ensemble members. Please be aware that sometimes only lead characters will be required to attend the full Monday night rehearsals, ensemble members will be required until 4pm however this may via week to week. Students will receive a rehearsal schedule every 5 weeks which will have the breakdown of nights required. However due to public holidays and school events some Monday night rehearsals have been changed to a Tuesday afterschool. Students will receive an outline of keys dates during their first rehearsal.

If successful with your audition, each member of the production is asked to contribute a non-refundable production fee of \$50 as a sign of good faith and commitment to this endeavor. This contribution will go directly into the Musical Production account to help with costs of the play, costumes, set, make-up, props etc. This cost will also include a HAIRSPRAY Production t-shirt. Payment should be made at the General Office and paid by 7th March; otherwise your position will be forfeited in the cast.

THE AUDITION PROCESS

- All those wishing to join the cast for this production (leads or ensemble) are required to audition, either the movement or vocal/acting audition. When casting is final, leads will be required to sing, dance and act, whereas ensembles will support the leads with singing, dancing and acting.
- Some individual auditions will be filmed to help the panel make a discussion. Please note, only the panel will view these filmed auditions.
- Prior experience isn't necessary to audition. We don't just expect the 'best' dancers, singers and actors, we like to recognise potential and work with individuals throughout the process.

AUDITION STRUCTURE:

- **VOCAL/ACTING AUDITION-** Once you have signed up for auditions, you will be booked into a 5-minute time-slots. Within this time, you will sing your chosen song and read your monologue. Monologues can be collected when signing up and can be brought into the audition if needed. However, we suggest you learn the entire monologue to ensure a smooth and confident performance.
- **MOVEMENT/DANCE AUDITION-** If you are auditioning just for ensemble you will not need to book in a time for the acting/vocal audition, however you will need to attend the movement audition. You will still need to sign up but **ONLY** for the Wednesday audition.

VOCAL AUDITION REQUIREMENTS AND PREPARATION (Mon 8th - Tues 9th Feb):

- Please prepare one song, preferably a musical theatre song or a pop song- make sure it's something that you enjoy singing. If you are auditioning for a lead character you will need to sing at least 16 bars (approx. 30 seconds). You can prepare a piece from the show.
- Ensure that your selections are in keeping with the style of the show (if possible) and/or the character/s you are auditioning for. Prepare a piece that reveals the best of you and your vocal ability to the audition panel.
- An accompanist like CDs or backing tracks will be accepted however it will need to be a karaoke version.

MOVEMENT/DANCE AUDITION (Wed 10th Feb):

Those who would like to be an ensemble member you will participate in a choreographed dance routine, which will be taught on Wednesday 10th February. This will take place in a large group and with everyone who is auditioning. Please wear suitable clothing. Please note, you might be selected to be in the ensemble which is mainly dancing but you will still be singing and acting in a group. Those auditioning for a lead role, might be asked to attend this movement audition.

CALLBACKS/WORKSHOP:

Callbacks will take the form of an audition workshop where you will be given readings, choreography and songs from the show. This will allow the production team to see how you take direction, work with others and learn new material, under a supportive environment free from the stress of nerves.

CAST ANNOUNCEMENT:

Cast announcement will be on Friday 12th February. The cast list will be posted on the Performing Arts Centre window. Once the cast has been announced, we will have a whole cast meeting/rehearsal on Monday 15th February to hand out information/forms, discuss storyline, hand out scripts, introduce the cast, measure you for Production T-Shirts etc. The decision of the production team is final and discussions regarding casting will not be entered into.

TO SIGN UP FOR AN AUDITION:

Auditions can only be made by person. Please contact Ms Witteveen to book a time. Sign ups in the Library at lunchtimes between Monday 1st – Friday 5th February. If you do not sign up for an audition, you will NOT be able to audition.

We look forward to seeing you at the auditions and please do tell all your friends about this fantastic opportunity. This is an exciting experience that we can't wait to share with you!

CHARACTER BREAKDOWN LIST

CHARACTERS	DESCRIPTIONS	ACT	SING	DANCE
Tracy Turnblad	A "pleasantly plump" teenager, who dreams of fame and fights to racially integrate The Corny Collins Show.	YES	YES	YES
Edna Turnblad	Tracy's kind, plus-sized mother – a drag role. Edna runs a laundry business out of her home.	YES	YES	YES
Amber Von Tussle	Bratty, selfish resident princess of The Corny Collins Show, despite her lack of talent. She is willing to do anything to win the Miss Teenage Hairspray pageant.	YES	YES	YES
Velma Von Tussle	Amber's scheming mother and producer of The Corny Collins Show, who pushes her daughter to seek the stardom that she never had.	YES	YES	
Penny Pingleton	Tracy's slightly dorky, devoted and perky best friend.	YES	YES	
Link Larkin	A teenage heartthrob and one of The Corny Collins Show Council Members, who falls in love with Tracy.	YES	YES	YES
Motormouth Maybelle	The owner of a downtown record shop and the host of "Negro Day" on The Corny Collins Show, self-described as "big, blonde and beautiful".	YES	YES	
Seaweed J. Stubbs	A hip "Negro Day" dancer and the son of Motormouth Maybelle who falls in love with Penny.	YES	YES	YES
Wilbur Turnblad	Tracy's goofy father, who owns the Har-De-Har Hut joke shop and is still madly in love with his wife, Edna. He encourages Tracy to follow her dreams.	YES	YES	
Corny Collins	The eccentric and cocky host of The Corny Collins Show.	YES	YES	
Little Inez	Seaweed's younger sister, who tries to audition for The Corny Collins Show but is turned away because she is black.	YES	YES	YES
Prudy Pingleton	Penny's overprotective and often close-minded mother.	YES	YES	
Mr Pinky	Owner of Mr. Pinky's Hefty Hideaway who gives Tracy and Edna a makeover.	YES		
Matron/Female Authority Figure	The Matron guarding The Big Dollhouse; the Gym Teacher	YES	YES	
Male Authority Figure	Principal of Patterson Park High School	YES		
Harriman F. Spritzer	The President of Ultra Clutch Hairspray- calls the shots for The Corny Collins Show	YES		
Corny Collins Council Members	10 x Caucasian teenagers who sing and dance on the Corny Collins show	YES	YES	YES
Ensemble characters	A multicultural ensemble of predominantly Caucasian and African-American teenagers and adults, including minor roles, Seaweed Crew (police, guards, rally marchers, etc).	YES	YES	YES
The Dynamites	A talented and sassy group of female singers		YES	