

Character Breakdown List

Beauty and The Beast



Characters	Descriptions	Act	Sing	Dance
Belle	<p>A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life. The maturity and depth of her character allow her to see the true beauty and spirit within The Beast, and to love him for it.</p> <p>This role requires a very strong singer who portrays innocence with her singing and speaking voice.</p>	YES	<p>YES</p> <p>Mezzo Soprano: Low A-High F</p>	Movement
Beast	<p>A handsome Prince transformed into the terrifying Beast for his lack of compassion; doomed to a lifetime of misery and loneliness. There is anger and menace in The Beast's appearance and behaviour, but increasingly we see his soft and endearing side as he interacts with Belle. It becomes clear that he is a loving, feeling, human being trapped within a hideous creature's body.</p> <p>This role requires a very strong singer, and the actor must have a strong speaking voice and stage presence.</p>	YES	<p>YES</p> <p>Baritone: A-High F</p>	Movement
Gaston	<p>An egotistical villain who strives for Belle's hand in marriage. He is shallow, completely self-centred and not very bright. When his ego is bruised, he becomes a very dangerous foe for The Beast, Belle and Maurice.</p> <p>This role requires a strong singer and character actor who moves well.</p>	YES	<p>YES</p> <p>Baritone: A-High F</p>	YES
Lumière	<p>A kind-hearted, suave, romantic, smooth-talking, and charming candelabrum. Lumiere has a romantic involvement with Babette.</p>	YES	<p>YES</p> <p>Baritone: A-High F sharp</p>	Movement

	This role requires strong character acting, and should move well. This character speaks with a French accent.			
Cogsworth	A tightly wound, enchanted mantle clock and the head of the Beast's household. Cogsworth is uptight, strict, punctual but also hard working, faithful, and thorough. This role requires strong character acting. This character speaks with a British accent.	YES	YES Baritone: A–High E	Movement
Mrs. Potts	A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful. Mrs. Potts is a warm-hearted, maternal enchanted teapot. This character speaks with a British accent.	YES	YES Mezzo-Soprano: Low F sharp– High G	Movement
Chip	An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.	YES	YES Boy Soprano: D–High D	Movement
Le Fou	Gaston's bumbling sidekick. Le Fou is loyal, energetic, optimistic, and goes to extraordinary lengths and suffers repeated humiliation in his efforts to please his master. The actor must be comfortable with physical comedy, and the role requires strong character acting.	YES	YES Baritone: B–High F Sharp	YES
Maurice	Belle's loving, gentle and eccentric father. Despite being a bit scatter-brained, there is no mistaking Maurice's steadfast love for his daughter, Belle.	YES	YES Baritone: B flat–High D flat	Movement
Wardrobe	A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality	YES	YES Soprano: C sharp–High G	Movement
Monsieur D'Arque	The sadistic, scheming warden of the local insane asylum. D'Arque is a dark, sinister villain who aides Gaston in his plot to marry Belle.	YES	YES Range: D3 - A4	
Babette	Babette is a saucy, enchanted feather duster, and the object of Lumiere's affections. This role requires good character acting and she should move well. Dances a tango	YES	YES Alto: C–C	YES

	with Lumiere. This character speaks with a French accent.			
"Silly Girls"	The silly girls are pretty young maids who swoon over Gaston. They are featured dancers who double as enchanted objects.	YES	YES	YES
Ensemble	The ensemble is very busy, as they are both townspeople and enchanted objects. There are several solo lines in songs and many great dance numbers We are looking for acrobats as well as other circus skills.			