

Patterson River Secondary College presents

Disney
BEAUTY AND THE BEAST



INFORMATION
BOOKLET

**Thank you for your interest in Patterson River Secondary Colleges
Production of BEAUTY AND THE BEAST!**

SHOW DATES:

Thursday 26th July
11am and 7pm

Friday 27th July
11am and 7pm

Saturday 28th July
1:30pm and 7pm

The Thursday and Friday matinee performances will be a full-dress rehearsal for the local Primary Schools. NO ABSENCES ARE ALLOWED THE WEEK BEFORE AND THE WEEK OF THE SHOW

AUDITION DATES:

Ensemble Group Auditions-
Monday 12th February
Lunchtime

Lead Characters Auditions (Act and Vocal)-

Wednesday 14th February

Students will need to book in for a 5-minute audition which will take place between 9am-5pm that day.

REHEARSALS:

Rehearsal will occur on a Tuesday and Wednesday night, you will be required for one or both of these days depending on your role in the production. Dates will be released at the start of Term 1 along with a detailed rehearsal schedule so you will have enough time to reschedule other commitments. The rehearsal schedule will be uploaded to our Production Facebook page (<https://www.facebook.com/PRSCDance/>) and our Production website (www.prscperformingarts.weebly.com). It is vital that these sites are checked frequently.

Once the cast has been announced, we will have a whole cast meeting/rehearsal to hand out information/forms, discuss storyline, hand out scripts, introduce the cast, and measure for Production T-Shirts which will occur in Week 4.

COMMITMENT REQUIREMENTS:

As with any extracurricular activity, it is important for people to be committed. The rehearsals may increase as the production moves forward. It is expected that production members attend all required rehearsals including our one day holiday rehearsals. This show must assume priority and so we ask that if you have any other commitments on these nights you reconsider your priorities.

IF SUCCESSFUL:

If you're successful in gaining a position in our 2018 production, you will be required to:

1. Complete the [Production Conflict Notice and School Pick Up Agreement form](#)
2. Complete a [Senior School Contract](#) if completing VCE
3. Contribute a non-refundable production fee of \$50 as a sign of good faith and commitment to this endeavor. This contribution will go directly into the Production account to help with costs of the insurance, the play, costumes, set, make-up, props etc. This cost will also include a 2018 branded 'Beauty and the Beast' Production t-shirt. Payment should be made at the General Office and paid by Thursday 28th of March, 2018; otherwise your position will be forfeited in the cast.

FUNDRAISING AND SPONSORSHIP:

As a school production, we rely on fundraising activities throughout the course of the production to enable us to hire technical equipment, buy costumes, construct the sets which enhances our shows. Therefore, we ask that all cast members and families support our fundraising endeavors.

For the first time, we will also be asking for sponsorship for financial support from individuals, families, groups and businesses. In exchange for your support, we have many advertising opportunities for you to choose from, such as sponsoring our t-shirts, programs etc. If you would like to discuss the option of fundraising, sponsoring or simply make a donation, please contact Hannah Witteveen to discuss further.

AUDITION INFORMATION:

Auditions can only be made in person. You can [sign up online](#) via the website. If places are still available, late sign-ups will also take place in the Performing Arts Office (next to M01) at lunchtimes in Week 2 (Monday 5th–9th of February). If you do not sign up for an audition, you will NOT be able to audition.

MONDAY 12th FEB- Movement/Acting Audition

Anyone who is not wishing to take on a minor or major singing and/or acting role in the production will **only** need to attend the group Movement/Acting Audition. The ensemble supports the lead characters in many scenes and is integral to the overall performance. The ensemble will be required to sing, dance, and act as part of a large group.

WEDNESDAY 14th FEB- Acting & Vocal Auditions (LEADS)

Click link to access [Monologue Information](#)

Call Backs will take place during the week.

- Please arrive at your audition 10 minutes beforehand and wait in the foyer area, adjacent to the car park.
- All those wishing to join the cast for this production (leads or ensemble) are required to audition, either at the movement or the vocal/acting audition. When casting is final, leads will be required to sing, dance and act, whereas ensembles will support the leads with singing, dancing and acting.
- Prior experience isn't necessary to audition. We don't expect you to be the 'best' dancers, singers and actors, we like to recognize potential and work with individuals throughout the process.
- Please don't be discouraged if you have never sung, danced or acted, the teachers involved in the production will be teaching all of these skills and are experienced vocal, dance, and drama teachers.

CAST ANNOUNCEMENT:

Cast announcement will be posted on the Production website and the PRSC Production Facebook Page.

The decision of the production team is final and discussions regarding casting will not be entered into.

WHAT ARE WE LOOKING FOR IN OUR AUDITIONS?

We are looking for the following in each category:

Singing: Breathing, Tone, Pitch (Intonation), Words: Diction/Inflection, Facial/Body Expression, Overall Performance

Dancing: Keeping to the beat, Confidence, Movement, Overall Performance

Acting: Vocal Inflection/use, Facial Expression, Body Expression, Overall Performance

What does that all mean? Well, come in PREPARED, CONFIDENT, AND PERFORM FOR US. Don't just go through the motions - blow us away!

LEAD ROLE AUDITION INFORMATION:

ACTING AND VOCAL AUDITION DATE: Wednesday 14th Feb

Once you have signed up for auditions, you will be booked into a 5-minute time-slot. Within this time, you will sing your chosen song and read your audition script. Scripts can be collected when signing up or on the Production website and can be brought into the audition if needed. However, we suggest you learn the entire script to ensure a smooth and confident performance.

Please prepare one song that is in the style of the show (A Disney song or a Musical Theatre Song – Not a Pop song) - make sure it's something that you enjoy singing. Please be prepared to sing a verse and chorus of your chosen piece, you may also be required to sing some easy vocal exercises with Ms Molloy to show your full vocal range. Prepare a piece that reveals the best of you and your vocal ability to the audition panel. An accompanist/backing tracks will be accepted however it will need to be a karaoke version (You will not be allowed to "sing along" with a recorded vocalist).

If you are unsure of which song to present, please see Ms Molloy for recommendations.

Solo-Singing Roles

Although the named roles have some solo songs and speaking lines, quite a few townsfolk have a phrase to speak/sing as well. Townsfolk roles may be condensed or interchangeable for male or female roles, depending on the talent we see at auditions.

Lead Roles (Significant Solo Singing and Acting):	Supporting Roles (Significant Acting as well as Solo and/or Group Singing * as marked *):	Very small acting and/or singing roles
<ul style="list-style-type: none">• Belle• Beast• Gaston	<ul style="list-style-type: none">• <i>LeFou</i> (Solo/group singing)• <i>Lumiere</i> (Solo/group singing)• <i>Maurice</i> (Solo/group singing)• <i>Mrs. Potts</i> (Solo/group singing)• <i>Cogsworth</i> (Mainly group singing only)• <i>Chip</i> (Mainly group singing only)• <i>Wardrobe</i> (Mainly group singing only)• <i>Babette</i> (Mainly group singing only)• <i>D'Arque</i> (Solo/group singing)	<ul style="list-style-type: none">• Narrator• Book keeper• Baker• Silly Girls: (Featured Girls – Jennifer, Hannah and Danielle + their posse of silly girls)

[*Further character descriptions, vocal range and dance ability per character](#)

[SIGN UP FOR A LEAD AUDITION](#)

ENSEMBLE/DANCE AUDITION INFORMATION:

AUDITION DATE: Monday 12th February

If you are auditioning just for ensemble you will NOT need to book in a time for the acting/vocal audition. You will, however, need to attend the movement audition on Monday 12th February. You will still need to sign up but ONLY for the Monday audition, which is a group audition.

Those who would like to be an ensemble member, you will participate in a choreographed dance routine and possibly a group acting workshop. This will take place in a large group and with everyone who is auditioning. Please wear suitable clothing. Please note, you might be selected to be in the ensemble which is mainly acting and dancing but you will still be singing in a large group. Those auditioning for a lead role, might be asked to attend this movement audition. You do not have to have dance/acting or vocal experience to be a part of the ensemble.

Ensemble Movement and Acting Roles

Dancing and acting plays a large part in any musical. If you are cast, you will likely be learning to dance or receiving copious amounts of blocking in many of these numbers.

- "Prologue (Selected dance group)
- "Belle"
- "Gaston"
- "Be Our Guest"
- "Wolf Chase" (Selected dance group)
- "Human Again"
- "The Mob Song"
- "Transformation/Finale"

[SIGN UP FOR THE ENSEMBLE AUDITIONS](#)

We look forward to seeing you at the auditions. Please tell all your friends about this fantastic opportunity. This is an exciting experience that we can't wait to share with you!

Kind regards,
Production Team